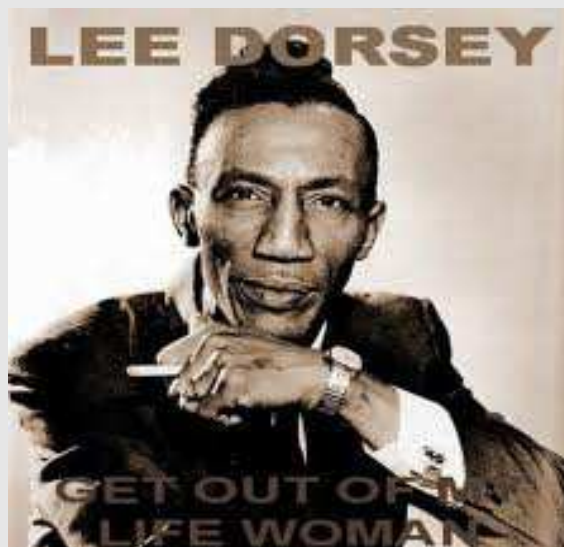


# Get out of my Life Woman

(mig veterligen) skriven av Lee Dorsey

Arrangerat av Svante Strandberg  
med inspiration från skivan *Creole Love Call* med Joe  
Sample och Nils Landgren  
för vokalgruppen

## ***So What!?***



# Get Out Of My Life Woman

Lee Dorsey

Arr. Svante Strandberg

( med all inspiration från skivan Creole Love Call med Joe Sample & Nils Landgren )

♩ = 88

Piano

Pno.

Pno.

Pno.

Pno.

Measures 9-10. The right hand features a melodic line with triplets and a trill. The left hand provides a steady bass line with chords and eighth notes.

Pno.

Measures 11-12. The right hand has a trill marked '8va' and continues with triplets. The left hand maintains the bass line.

HS

8

13

Get out — my life — wo - man, You — don't love — me — no — more,

Pno.

Measures 13-14. The vocal line has lyrics. The piano accompaniment continues with triplets in both hands.

HS

8

15

No, — I said

Pno.

Measures 15-16. The vocal line has lyrics. The piano accompaniment continues with triplets in both hands.

17  
8  
HS  
get out\_\_ my life\_\_ wo - man, You don't love me\_\_ no

Pno.

19  
8  
HS  
more, —

Pno.

21  
8  
HS  
Get out\_\_ my life\_\_ wo - man, 'n you don't love\_\_ me\_\_ no

Pno.

23 HS 8  
 more, \_\_\_ I say:

Pno.

25 HS 8  
 get out\_\_ my eyes\_\_\_ tear - drops, I \_\_\_ got-ta see my way a-round,

Pno.

SW/B 8  
 du du du dum duh ba - du du du dum duh ba -

27 HS 8  
 Won't you

Pno.

SW/B 8  
 du du du dum duh ba - du du du dum duh ba -

29

HS 8

get out\_\_ my eyes\_\_ tear - drops, I \_\_\_ got-ta see my way a-round,

Pno.

29

SW/B

29

du du du dum duh ba - du du ba - dum duh

31

HS 8

31

Pno.

31

SW/B

31

du du du dum duh ba - du du ba - du - du - du ba-

33

HS

8

Get out\_\_ my life,\_\_ heart - ache, a' noth - in' but a heart - ache by the pound,

Pno.

33

SW/B

33

du du du dum du du du du duh

35

HS

8

C'm-on

Pno.

35

SW/B

35

du du du dum duh ba - du du du - dum

37

AW  
SB  
AP

Get off my lad - der, climb to the top,

37

HS

get off — my lad - der wo - man, I — got to climb up to the top.

Pno.

37

SW/B

du du du dum duh ba - du du dum duh ba -

39

AW  
SB  
AP

Get off my lad - der, — climb to the top,

39

HS

C'm-on

Pno.

39

SW/B

du du du dum duh ba - du du dum duh ba -



41

AW  
SB  
AP

Get off my lad - der, — get off right now,

41

HS

8

get off — my lad - der wo - man, I — got to climb up to the top.

41

Pno.

41

SW/B

du du du dum duh ba - du du ba - dum duh

43

AW  
SB  
AP

Get off my lad - der wo - mannow, get off right now

43

HS

8

Hm - m So

43

Pno.

43

SW/B

du du du dum duh ba - du du ba - du - du - du ba -

45

AW  
SB  
AP

Ah No, noth - ing make me stop.

HS

8

get off my lad - der wo - man, there is noth - ing gon - na make me

Pno.

SW/B

du du du dum duh du du du du duh

47

HS

8

stop. za - ba - da - ba - dam

Pno.

47

du du du dum duh ba - du du za - ba - da - ba - dam

SW/B

47

49

HS

8

ba - pah za - ba-da - ba-dam dam bam - pah da - ba-da - ba

Pno.

49

3

3

3

3

3

3

3

3

3

SW/B

49

3

3

3

3

3

3

3

3

3

ba - pah za - ba-da - ba-dam dam bam - pah da - ba-da - ba

51

HS

8

— pa pa da - ba - da - ba-da - ba-da ba - pah za - ba-da - ba-da - ba da - pah — za - ba-

Pno.

51

3

3

3

3

3

3

3

3

3

SW/B

51

3

3

3

3

3

3

3

3

3

— pa pa da - ba - da - ba-da - ba-da ba - pah za - ba-da - ba-da - ba da - pah — za - ba-

53

HS

8

da - ba - da - pah ba - da - pah duee \_\_\_\_\_ ba - du du du du - i du - ee

Pno.

53

SW/B

8

da - ba - da - pah ba - da - pah duee \_\_\_\_\_ ba - du du du du - i du - ee

55

HS

8

\_\_\_\_\_ ba - du duh du - ba du - du zu - ba - du bu - puh

Pno.

55

SW/B

8

\_\_\_\_\_ ba - du duh du - ba du - du zu - ba - du bu - puh

57  
8  
HS  
3 3  
zu - ba - du - ba duh ba - duh      za<sup>3</sup> - ba - da<sup>3</sup> ba - da pah \_\_\_\_\_

Pno.  
57  
3 3  
3 3

SW/B  
57  
3 3  
\_\_\_\_\_ zu - ba - du - ba duh ba - duh      za - ba - da ba - da pah \_\_\_\_\_

59  
8  
HS  
3 3 3 3 3 3 3 3  
bah da - ba - da - ba - da pah      za - ba - da - ba - da - ba - da - ba - da - ba - da - ba - da - ba -

Pno.  
59  
3 3  
3 3 3 3

SW/B  
59  
3 3  
3 3 3 3 3 3 3 3  
bah da - ba - da - ba - da pah      za - ba - da - ba - da - ba - da - ba - da - ba - da - ba - da - ba -

61

AW  
SB  
AP

ba pah ba da pah - pa da va da

61

HS

dah

Pno.

61

SW/B

62

AW  
SB  
AP

ba ba ba ba ba pa ba pah ba-da pah - ba-da - va-da

62

Pno.

64

AW  
SB  
AP

ba ba bah - da<sup>3</sup> pah pah pah pah

64

Pno.

66

AW  
SB  
AP

dah bah dah pa - ba ba pa-da pah - ba-da - va-da

Pno.

68

AW  
SB  
AP

ba ba ba ba ba da da da da da

Pno.

70

AW  
SB  
AP

da da da da da du du du du du du du du

Pno.

72

AW  
SB  
AP

du du du du du

HS

8

I said

Pno.

Detailed description: This block contains the musical notation for measures 72 and 73. It features five staves: three for vocal parts (AW, SB, AP), one for harmonica (HS), one for piano (Pno.), and one for bass (SW/B). The key signature is one sharp (F#). The vocal parts sing 'du du du du du' in measure 72. In measure 73, the vocal parts sing 'I said'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The harmonica part has a triplet of eighth notes in measure 73. The bass part has a triplet of eighth notes in measure 73.

73

AW  
SB  
AP

du duh du - bu - du duh

HS

8

get out my eay wo - man,

Pno.

73

SW/B

73

du du du dum duh ba -

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves: three for vocal parts (AW, SB, AP), one for harmonica (HS), one for piano (Pno.), and one for bass (SW/B). The key signature is one sharp (F#). The vocal parts sing 'du duh du - bu - du duh' in measure 73. In measure 74, the vocal parts sing 'du du du dum duh ba -'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The harmonica part has a triplet of eighth notes in measure 73. The bass part has a triplet of eighth notes in measure 73.



74  
 AW  
 SB  
 AP  
 du duh du - bu - du duh du duh du - bu - du duh

74  
 HS  
 8  
 I got to be mo - vin' on,

74  
 Pno.  
 8

74  
 SW/B  
 du du du dum duh ba - du du du dum duh ba -

76  
 AW  
 SB  
 AP  
 du duh du - bu - du duh So get out wo - man,

76  
 HS  
 8  
 I said get out the way wo - man,

76  
 Pno.  
 8

76  
 SW/B  
 du du ba - dum duh ba - du du du dum duh ba -

78

AW  
SB  
AP

get out right now, du duh - du du - bu-duh

HS

I got to be mo - vin' on, Yeah,

Pno.

SW/B

du du ba - dum duh du du du dum duh ba-

80

AW  
SB  
AP

du duh - du du - bu-duh uh

HS

I said get out my life ho - ney,

Pno.

SW/B

du du ba - du - du - du ba - du du du dum du

82

AW  
SB  
AP

du du du du duh du duh - du du - bu - du duh - bu - du

82

HS

a' noth-in' but a heart-ache by the pound,

Pno.

82

SW/B

du du du du duh du du du dum duh ba-

84

AW  
SB  
AP

du duh - du du - bu - duh uh

84

HS

So get out - my way - wo - man,

Pno.

84

SW/B

du du ba - du dum du du du dum du

86

AW  
SB  
AP

du du du du du du duh - du du - bu-du

86

HS

I've got - ta be a' mo - vin' on,

Pno.

86

SW/B

du du du du duh du du du dum duh ba -

88

AW  
SB  
AP

du duh - du du - bu-duh ah

88

HS

a' get out my life ho - ney,

Pno.

88

SW/B

du du ba - du dum du du du dum du

90

AW  
SB  
AP

ba ba ba ba bah ba ba ba ba bah 3 ba-

90

HS

You don' love me no more.---

Pno.

90

SW/B

du du du du duh ba ba ba ba bah ba-

92

AW  
SB  
AP

da ba ba ba bah

92

Pno.

92

SW/B

da ba ba ba bah